

Contact our Director of Event Technology for details on pricing.

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EVENT TECHNOLOGY PACKAGES

MEETING SUPPORT PACKAGE I

For meetings with 50 guests or less. 5' - 8' Tripod Screen, Projection Stand, Power Package.

MEETING SUPPORT PACKAGE II

For meetings with up to 100 guests. $10' \times 10'$ Cradle Screen, Projection Stand, Power Package.

MEETING SUPPORT PACKAGE III

For meetings with up to 150 guests. 7.5' x 10' Fast-fold Screen with Dress Kit, Projection Stand, Power Package.

PROJECTOR PACKAGE I

For meetings with 50 guests or less. 2500 Lumens LCD Projector, 5' - 8' Tripod Screen, Projection Stand, Power Package.

PROJECTOR PACKAGE II

For meetings with up to 100 guests. 3500 Lumens LCD Projector, 10' x 10' Cradle Screen, Projection Stand, Power Package.

PROJECTOR PACKAGE III

For meetings with up to 150 guests. 5000 Lumens LCD Projector, 7.5° x 10 $^{\circ}$ Fast-fold Screen, Projection Stand, Power Package.

GENERAL SESSION PACKAGE I

7.5' x 10' Front / Rear Projection Screen, 4K Lumens LCD Projector, Black Velour Pipe & Drape, Power Package, Podium + Microphone, Laptop Audio Package, SoundMixer, Wireless Microphone Kit, Projection Stand

GENERAL SESSION PACKAGE II

(2) 7.5' X 10' Projection Screens, (2) 7000 Lumen LCD Projectors, Black Velour Pipe & Drape + LED UpLights, Po9wer Package, Podium + Microphone, Laptop Audio Package, Sound Mixer, (2) Wireless Microphone Kits, 42" Confidence Monitor, Video Distribution Amp, Stage Wash, Projection Stand

FLORENTINE BACKDROP & UPLIGHTS PACKAGE

(6) LED Pro Uplights with Dynamic Color Control, 40 Feet of Black Velour Drape and Hardware

STAGE WASH LIGHTING PACKAGE

(2) 550-Watt Lekos with 10-foot Lighting Tree and 6-channel Lighting Console

iPOD SOUND SYSTEM PACKAGE

For up to 100 people. (2) Powered Speakers + Stands, Sound Mixer, Audio Connector Cable

All audio visual rentals are subject to sales tax and 20% service fee. Please note that any failure to cancel equipment rental or labor 48 hours in advance of any scheduled event will result in a full rental charge being applied. Operating technician rates will start at a five (5) hour minimum. This is an abbreviated price guide. Please contact us if you require any equipment or services not listed.

EVENT TECHNOLOGY A LA CARTE

AUDIO

MICROPHONES

WIRED HANDHELD MICROPHONE (Podium, Table, or Standing) WIRELESS HANDHELD OR LAVALIERE MICROPHONE (UHF)

Audio operator recommended when 3 or more microphones are used in a room (please see technician rates below)

MIXERS

FOUR-CHANNEL AUDIO MIXER TWELVE-CHANNEL AUDIO MIXER SIXTEEN-CHANNEL AUDIO MIXER

CONFERENCE ROOM SYSTEM

HOUSE SOUND PATCH FEE
POWERED SPEAKER WITH STAND
LARGER SOUND SYSTEMS AVAILABLE

CONCERT SOUND SYSTEMS

AVAILABLE FOR LARGE-SCALE EVENTS

VISUAL

DATA AND VIDEO PROJECTORS

SD VIDEO SWITCHER VGA DISTRIBUTION AMPLIFIER

EVENT LIGHTING

SINGLE LIGHT PODIUM SPECIAL UPLIGHT (EACH) UPLIGHT PACKAGE (6 LIGHTS)

AUDIO. VIDEO & WEB CONFERENCING

We will provide you with a quote for the appropriate transmission lines and termination equipment, Audio & Video - Full Motion or Compressed

VIDEO

DVD/CD PLAYER HD VIDEO CAMERA (WITH TRIPOD)

COMPUTER & MONITORS

DATA MONITORS - RGB AND VGA INPUTS

PERSONAL/LAPTOP COMPUTERS LARGER DATA MONITORS 42" FLAT PANEL DISPLAY 60" FLAT PANEL DISPLAY

ADDITIONAL MEETING AIDS

CONFERENCE SPEAKER PHONE
LAPTOP AUDIO
WIRELESS PRESENTER
LAPTOP POWER DROPS
PRESENTATION POINTER
LASER POINTER
VENDOR POWER DROP (ONE-TIME CHARGE)
POWER PACKAGE (CORD & STRIP)
PROJECTOR STAND
FLIP CHART WITH MARKERS
POST-IT FLIP CHART WITH MARKERS
DRY ERASE BOARD 3 X 4
BLACK VELOUR DRAPE, PER 10' SECTION

TECHNICAL SUPPORT TEAM

LABOR RATE

Setup, tear-down, and general operations labor is offered at a base hourly rate, with a 5-hour minimum.

A/V Technician - HALF DAY (5 Hours) A/V Technician - FULL DAY (10 Hours) Overtime Hourly Rate (1.5x the Base Rate) Doubletime / Holiday Hourly Rate (2x the Base Rate) Specialty Technicians

RATE CALCULATION

An overtime rate (1.5 times the hourly rate) applies for hours worked more than 10 hours and less than 16 hours in the same workday. A Double Time rate (2 times the hourly rate) applies for hours worked beyond 16 hours in the same workday. Specialized technicians may be billed at a higher rate.

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EVENT TECHNOLOGY EQUIPMENT OPTIONS

I. TUSCANY EVENT TECHNOLOGY DEPARTMENT

As the Tuscany Suites & Casino's ("The Tuscany") preferred provider of event technology services, the Event Technology Department ("ETD") is uniquely qualified to design and deliver exceptional events. Our Director of Event Technology will enthusiastically provide quotes and service your event

II. CLIENT-OWNED EQUIPMENT

If a client wants to bring event technology equipment that they own, The Tuscany will charge for all power required to operate the equipment, skirted projector stand / screen, access to house sound, and any technical assistance required. Please refer to <u>Additional Meeting Aids</u> Section for pricing.

III. OUTSIDE A/V COMPANY

As The Tuscany Suites & Casino's ("The Tuscany") preferred provider of event technology services, the Event Technology Department ("ETD") is responsible for managing and overseeing all audio visual vendors/production ("outside A/V") companies contracted to provide service for groups at The Tuscany. In an effort to ensure that the quality standards of The Tuscany are maintained, and for general liability purposes, the event technology department will manage the process by which outside A/V companies are able to utilize the facility's audio visual equipment and environment. The Tuscany has established the following conditions that must be adhered to:

An outside A/V company may work within or on The Tuscany's property provided all the following documents have been submitted and approved at least thirty (30) days prior to arrival:

- » Current certificate of insurance on file including a minimum of \$1,000,000 covered liability, with The Tuscany named as an additional insured and additional loss payee. Coverage to include workers' compensation, general liability and vehicle liability.
- » Hold harmless agreement on file absolving The Tuscany from any claims of damages resulting from equipment used or labor provided by the outside company.
- » Outside A/V companies are required to provide the ETD a complete schedule of events at least 21 (twenty-one) days prior to load-in. This schedule should include the date and time of load-in, set up, rehearsal, strike and load-out, as well as any rigging and electrical or patch-in services required.
- » If group elects to bring in an outside A/V company to service the group's event, the following should be noted:
 - A/v technician fee per hour (4 hour minimum) to oversee the outside A/V company during load-in, set up, rehearsal, strike, and load-out to ensure The Tuscany's standards are maintained and guidelines are followed. No load-in and setup or strike and load-out may commence without the presence of an ETD technician.
 - The A/V technician is present to mitigate the risk of damage to The Tuscany's physical structure, electrical system, and house audio systems. Any damage noted by the technician will be documented and cost to repair may be the responsibility of the group or their outside A/V company.
 - To ensure the highest level service and contribute to a successful meeting. The ETD maintains an inventory of rental equipment to assist with missing items, breakdowns, or additions.
- » Audio patch fees of \$100 per room per day will be assessed whenever an outside A/V company wishes to use the facilities internal audio system.
- » A rigger is required for all equipment to be hung from any rigging point, uni-strut or air-wall in the facility. All riggers must be contracted through the ETD. All banners or signage that is attached to the building structure must be installed by the ETD. Please contact the ETD for rigger labor rates.
- » All electrical services must be requested, contracted and coordinated in advance through the ETD. 20 Amp service is \$85 per day. Please call for additional pricing.
- » No equipment and/or cases are to be stored in the facilities staging ("back-of-the-house") areas at any time. All empty cases must be stored in space being used for the event or removed from the facility and brought back during the load-out process. Storage space for outside A/V companies will be the sole responsibility of said companies. The Tuscany is under no obligation to provide space.
- » All outside A/V companies are required to comply with all applicable laws, rules, regulations/codes established by federal, state and local authorities including, without limitation, osha, and fire and safety.
- » All outside A/V companies will be required to maintain the following standards when setting / staging their gear:
 - · All fast-fold screens not built into a set require a full dress kit. Tripod screens must have bottom skirting.
 - All cords and cables must be secured and professionally taped with a uniform color tape throughout the set. Tape can be purchased from ETD.
 - · No tape, double-faced adhesive or velcro may be used to attach signage to the building structure, doors or walls.
 - · No fire exits may be blocked by any equipment of any type at any time.
 - All technicians and personnel associated with the outside A/V company must maintain a professional appearance and pleasant attitude when providing service at Tuscany. Any personnel not adhering to the standards of the TUSCANY WILL BE ESCORTED FROM THE PROPERTY.